

# DANSES FAVORITES

## pour le Piano

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Moscou chez  A. Guthheil.

fournisseur de la cour IMPÉRIALE et des Théâtres Impériaux  
au Pont des Marchaux N° 6.

St. Petersbourg, chez A. Johansen. Perspective de Nevsky N° 50.

Kieff, chez L. Józikowsky. Varsovie, chez Gebethner & Wolff.

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# БОЛГАРКА-МАЗУРКА



СОП:

## А. Ф. БАЛАБАНОВА.



**PIANO**

*f*

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano piece. It features similar melodic and harmonic patterns to the first system, with the right hand maintaining a rhythmic flow and the left hand supporting with chords.

The third system of music shows a continuation of the piece. A double bar line is present near the end of the system, indicating a section change or the end of a phrase. The dynamics and rhythmic structure remain consistent.

The fourth and final system of music on this page concludes the piece. It features a final melodic flourish in the right hand and a concluding chord in the left hand.

First system of musical notation. The treble clef staff contains a melodic line with several accents (>) and slurs. The bass clef staff contains a series of chords, starting with a forte (*f*) dynamic marking.

Second system of musical notation. The treble clef staff continues the melodic line, ending with a first ending bracket labeled '1'. The bass clef staff continues with chords, marked with a piano (*p*) dynamic.

Third system of musical notation. The treble clef staff features a second ending bracket labeled '2°'. The bass clef staff continues with chords, marked with a forte (*f*) dynamic.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues with chords, marked with a piano (*p*) dynamic.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues with chords, marked with a piano (*p*) dynamic.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests, including a fermata over a note. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking of *f* is present at the beginning of the system.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with a fermata, and the lower staff provides harmonic support with chords and bass notes.

The third system of musical notation shows a continuation of the melody and bass line. A double bar line is present in the middle of the system, indicating a section change or repeat. A dynamic marking of *f* appears after the bar line.

The fourth system of musical notation continues the composition. It features a melodic line with a fermata and a bass line with chords. A dynamic marking of *f* is visible in the lower staff.

The fifth and final system of musical notation concludes the piece. The upper staff ends with a melodic line and a fermata. The lower staff ends with a chord. The word *FINE.* is written in the right margin of the system.